

Liliana Talwatte (she/her)

Production Dramaturgy

<i>Displace*</i>	University of Michigan / Zoha Bharwani
<i>The Pride</i>	University of Michigan / Colter Schoenfish
<i>Top Girls</i>	University of Michigan / Bruna D'Avila
<i>She Kills Monsters</i>	Basement Arts / David Forsee
<i>A Doll's House, Part 2</i>	University of Michigan / Martin McGuire
<i>Daughters*</i>	Basement Arts / Kellie Beck
<i>The Baltimore Waltz</i>	Basement Arts / Liam Loomer
<i>Revolt. She said. Revolt again.</i>	University of Michigan / Bruna D'Avila
<i>The Epic of Areto*</i>	Basement Arts / Sawyer Reynolds
<i>Edith Can Shoot Things and Hit Them</i>	University of Michigan / Elle Smith
<i>Angels in America: Millennium Approaches</i>	University of Michigan / Daniel Cantor
<i>The Resistible Rise of Arturo Ui</i>	University of Michigan / Malcolm Tulip

* indicates World Premiere

Professional Experience

Company Member

August 2019 to September 2021

CRLT Players, Ann Arbor, MI

- Researched for the development of new scripts meant to educate an audience of academic professionals on social justice issues.
- Partake in developmental workshops of new scripts meant to encourage audiences to examine their own biases, as well as those built into their institutions.
- Serve on a committee for forming an external advisory board to diversify contributions to the direction of the company.
- Perform in short plays during workshops meant to encourage critical thinking.
- Act in short educational films that encourage equitable thinking in Graduate Student Instructors.
- Was part of the transition of moving our work (normally performed as live theatre) online during the 2020 pandemic. This included filming from home and acting over Zoom for live workshops.

Greek Language Consultant

June 2021

Creede Repertory Theatre, Denver, CO

- Provided language support to the actor and dramaturg, including notes and recordings on Ancient Greek pronunciation and musicality

Script Reader

April 2021 to June 2021

Athena Project, Denver, CO

- Evaluate scripts submitted to the 2021 Plays in Progress Series.

Script Reader

November 2019 to December 2019

Campfire Theatre Festival, Boise, ID

- Evaluated scripts submitted to the 2020 Campfire Theatre Festival.

Script Reader

September 2019 to November 2019

Kitchen Dog Theater, Dallas, TX

- Evaluated scripts submitted to Kitchen Dog's 2020 New Works Festival for rounds one and two.

Resident Dramaturg*September 2018 to May 2019***Basement Arts at University of Michigan, Ann Arbor, MI**

- Served on the play selection committee our season and created informational packets for the rest of the team.
- Compiled resources and dramaturgy packets based on the director's needs.
- Wrote programs for audiences so they could be better informed on the themes of the play

Senior Research Assistant*April 2016 to December 2020***Howland Research LLC., Ann Arbor, MI**

- Lead historical content database for our Richard III Digital Toolset. Was to present the Toolset at Shakespeare Association of America Conference in 2020 (cancelled due to COVID-19).
- Edited our edition of Richard III, for which I analyzed variations within Shakespeare's texts in order to determine which we should use.
- Coded a program that allowed us to partially automate the comparison of texts.
- Copy-edit academic papers for publication.

Volunteer*Summer 2017 and Summer 2018***Proms at St Jude's, London, United Kingdom**

- Worked with the crew setting up and taking down the performance spaces.
- Interacted with guests in the VIP tent, ensuring they had an enjoyable experience.
- Collected additional donations from our audience.

Apprentice*June 2016 to July 2016***One Year Lease Theatre Company, Papingo, Greece**

- Learned a script in modern Greek, a language with which I had no prior experience.
- Partook in workshops in dramaturgy and community outreach.
- Performed in plays in several mountain villages around Papingo.

Education

Theatre in Performance B.F.A. | Classical Greek B.A.*Graduated May 2019***University of Michigan, Ann Arbor**

- Graduated with University Highest Honors, 3.9 GPA
- Received the Manson A. Stewart Undergraduate Award from CAMWS, 2018
- Received the Context for Classics Award, 2018, for an original translation from *The Frogs*